

# CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: MAY 12 2022

THE COLLECTION OF ANNE H. BASS AND  
CHRISTIE'S 20<sup>TH</sup> CENTURY EVENING SALES  
TOTAL \$843.7 MILLION

MARQUEE WEEK RUNNING TOTAL  
\$1.26 BILLION



## 8 NEW RECORDS

EDGAR DEGAS | ERNIE BARNES | HOWARDENA PINDELL | GRACE HARTIGAN  
EMANUEL LEUTZE | BLINKY PALERMO | VILHELM HAMMERSHØI |  
PABLO PICASSO SCULPTURE

BUYER BREAKDOWN: 48% AMERICAS / 15% APAC / 37% EMEA

**NEW YORK** – Christie's Spring 2022 Marquee Week held its final evening sales on Thursday, May 12 with three exciting auctions: [The Collection of Anne H. Bass](#) achieved \$363.1 Million, [The 20<sup>th</sup> Century Evening Sale](#) achieved \$468.2 Million, and [The Raptor](#) sold for \$12.4 Million. The night achieved \$843.7 Million in all, bringing the week running total to \$1.26 Billion.

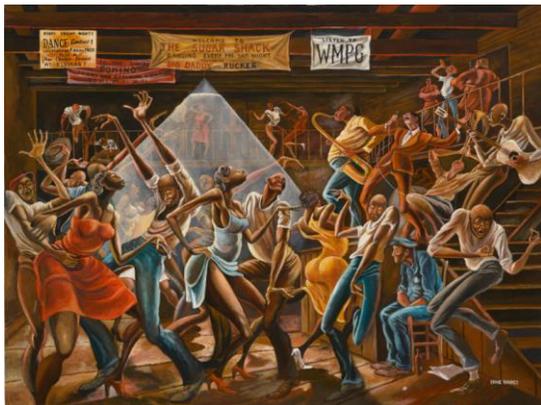
The most significant American collection to come to market this season, The Collection of Anne H. Bass was 100% sold, and 149% sold above the low estimate. Two of the 12 lots established new

records, including Edgar Degas's *Petite danseuse de quatorze ans* which soared over its high estimate of \$30 Million to sell for \$41.6 Million, breaking a record for the artist for the first time in almost 15 years. Monet's *Parlement*, the top lot of the sale, sold for \$75.9 Million.

**Bonnie Brennan, President of Christie's Americas**, commented, "We were honored to sell the exquisite collection of Anne H. Bass. The twelve masterpieces, beautifully chosen, reflect the unique perspective of a female collector. We are thrilled that this collection surpassed its estimate to achieve \$363.1 Million."

**Max Carter, Head of Impressionist and Modern Art, Christie's**, commented, "The Anne H. Bass collection represented the pinnacle of the artists it contained, the pinnacle of taste, the pinnacle of modern collecting. We were beyond honored to work on the estate's behalf and gratified that these works and her example inspired collectors around the world just as they have inspired us."

The 20<sup>th</sup> Century Evening Sale sold 98% by lot and 99% by value. Notably, *The Sugar Shack* by Ernie Barnes set a new record, selling for \$15.2 Million, 76 times its high estimate. In Barnes' first appearance in an evening sale, the work had competition from 22 bidders. It sold to a buyer in the room after more than ten and a half minutes of bidding. Another artist record was established by Emanuel Leutze's *Washington Crossing the Delaware*, which sold for \$45 Million. The work had hung in the White House for multiple presidencies. Thirteen works in the sale achieved more than \$10 Million. The top lot of the sale was *Number 31*, an iconic drip painting by Jackson Pollock, that sold for \$54.2 Million.



ERNIE BARNES (1938 - 2009)  
*The Sugar Shack*  
acrylic on canvas  
36 x 48 in. (91.4 x 121.9 cm.)  
Painted in 1976.  
Price Realized: \$15.2 Million



EMANUEL LEUTZE (1816-1868)  
*Washington Crossing the Delaware*  
oil on canvas  
40 x 68 in. (101.6 x 172.7 cm.)  
Painted in 1851.  
Price Realized: \$45 Million

**Emily Kaplan, Co-Head of the 20th Century Evening Sale**, commented, "We were so pleased to see such phenomenal performances by an incredibly diverse group of 20th century artists in our sale this evening. We featured works by nine female artists representing a range of artistic periods, two of whom set records – Grace Hartigan and Howardena Pindell. We were also thrilled by the outstanding performance by Ernie Barnes. The Sugar Shack soared past its high estimate of \$200,000 to sell for \$15.2 million, nearly twenty eight times his previous auction record."

**Vanessa Fusco, Co-Head of the 20th Century Evening Sale**, commented, "We were thrilled with the outcome of the 20th Century Evening Sale this season, with exceptional performances by masterpieces from a diverse school of artists. The sale of *Tête de femme (Fernande)* by Picasso established a new

*record for the artist in the medium, and Leutze's Washington Crossing the Delaware set a record as well, selling for more than double its high estimate. The sale was a rousing success."*

## **20/21 Marquee Week Sales Continue:**

- [Post-War and Contemporary Art Day Sale | May 13](#)
- [The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs | May 14](#)
- [Impressionist and Modern Works on Paper and Day Sale | May 14](#)

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**VIEW THE POST-SALE PRESS CONFERENCE [HERE](#)**

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[Anne H. Bass](#)  
[20<sup>th</sup>Century Evening](#)

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### **About Christie's**

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

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*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

*Images available on request*

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